/A	/ A	/D		/A	
I can hear the lyric	al sound of a s	swallow telli	ng me it's time to	move along	
/A	/A		/B	/E	
If I had the choice	I know that I v	would follow	y, back to the place	e where I belong	5
/F#m	/ A		/D	/C	#
Back to a place wh	ere the stars sl	hine at night	, back where the	roe deer run free	
/D	/A		/E	//	4
I hear the sound of	that lone swa	llow calling	and it feels like it	's calling out to	me
/ T 2.11	, ,			(75)	
/F#m	/ A	/A	,,	/ E	
Out to me					
/F#m	/A	/A	E	/A	
Out to me	out to me	1eel II	ke it's caining ou	t to me	
/A	/A	/D		/A	
I walk in a park in			ing to be with nat		
/A	/A	J	/B		Æ
But I hear the soun	d of the cars c	on the motor	way, a sound that	never seems to	end
/F#m		/A	/D		/C#
And the birds in the	e trees sing a s	song of the c	ountry, a country	where I long to	be
/D	/A		/E	_	/A
And I hear the sour	nd of that lone	swallow cal	lling and it feels l	ike it's calling or	ut to me
Chorus					
	/ *		/10	/ •	
/A	/A		/D	/A	
Back in the car and		n the traffic,		ice of a snail	/ C
/A	/A	on the air ea	/B	tha matar fumas	/E
I wind up the wind /F#m	/A	on the an co.	n, trying to keep (/C#	at bay
And the radio's pla		f the country			
/D	/A		/E	0120 10 00	/A
And I hear the sour		swallow cal		ike it's calling or	

(Key of A)

Lone swallow calling

Chorus